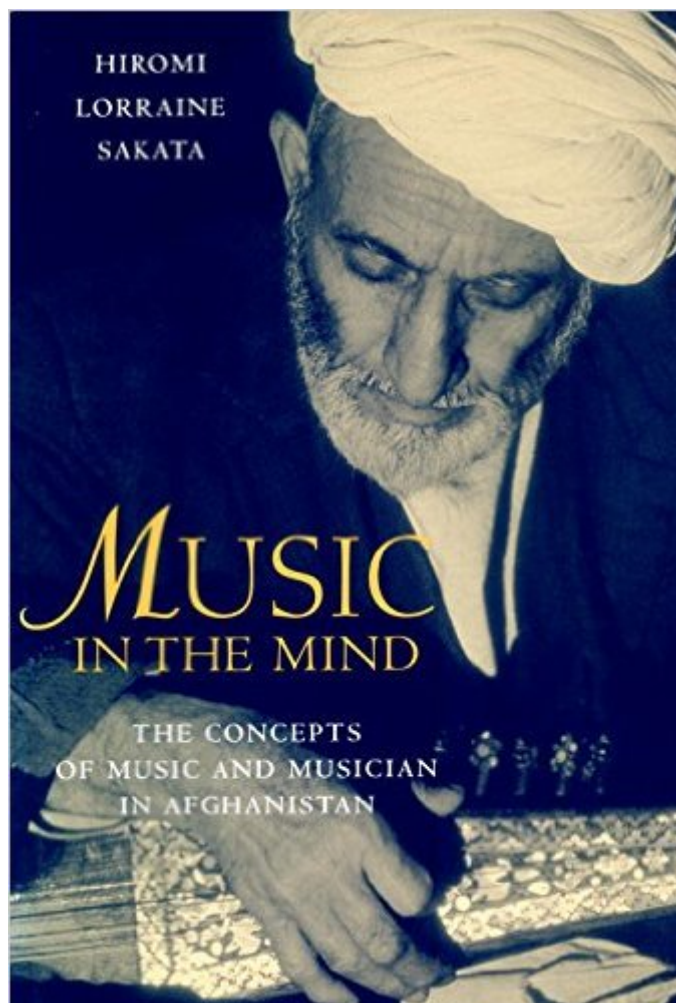


The book was found

Music In The Mind: The Concepts Of Music And Musician In Afghanistan



Synopsis

Music is central to many important events in the Islamic world. Yet many members of Islamic society who follow the teachings of the Qur'an hold music and musicians in very little regard. Hiromi Lorraine Sakata examined this paradox during her research in Afghanistan in the late 1960s and early 1970s, and produced this insightful book. Through case studies in the city of Herat (western Afghanistan), the remote provincial capital Faizabad (northeastern Afghanistan), and the village of Khadir (central Afghanistan), Sakata discusses traditional Islamic concepts of music and musician and interprets modern attitudes towards them both. She pays particular attention to the term *musiqi* (which can be generally translated as "secular music") and how misinterpretations of this construct may be the root of Western misunderstandings about music and musicians in Muslim societies. Sakata collaborated with Smithsonian Folkways Recordings to produce a CD of Afghan music, which is included with the book.

Book Information

Hardcover: 246 pages

Publisher: Smithsonian Institution Scholarly Press (December 17, 2002)

Language: English

ISBN-10: 1588340902

ISBN-13: 978-1588340900

Product Dimensions: 6.3 x 1 x 9.3 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 3.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #643,643 in Books (See Top 100 in Books) #4 in [Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Muslim](#) #229 in [Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology](#) #2124 in [Books > Arts & Photography > Music > History & Criticism](#)

Customer Reviews

Around the same time in the late 1960s and early 1970s, before Afghanistan entered another extended period of war, two ethnomusicologists independently and in different regions came to this land to study its various musical traditions among differing ethnicities. Afghanistan is a nation created by a European committee drawing boundaries that ignored ethnic concentrations, and indeed the map shows a narrow extension just to buffer and separate the Russian influence from the British raj. Mark Slobin's book, which covers his work chiefly in the north plus runs into the east and Herat

in the west, is available free on his Wesleyan University web site and he has a 2-CD set of musical examples on Traditional Crossroads. The author of this book, Hiromi Lorraine Sakata, made her studies in Herat, in northeast Faizabad, and in central Khadir. She includes a CD with many brief examples and excerpts of the music she encountered. Sakata's book, frankly, is dry and exceedingly detailed in its comparisons. It focuses on two aspects: the definitions and differing status of a musician (amateur, semi-professional, and professional) and the forms of folk music. Neither ethnomusicologist had access to Sufis and their particular musical traditions and practices. Another feature of the book is in the appendix: illustrations and descriptions of the musical instruments. My chief complaint about this scholarly dissertation is that it is lifeless and devoid of emotion. Still, the book does contribute to our understanding of this region's peoples and the function and nature of its music. It is a time capsule, however, and how 21st-century music technology has changed Afghanistan is yet to be determined.

[Download to continue reading...](#)

Music in the Mind: The Concepts of Music and Musician in Afghanistan
The Musician's Guide to Theory and Analysis (Second Edition) (The Musician's Guide Series)
The Musician's Guide to Aural Skills: Ear Training and Composition (Second Edition) (Vol. 2) (The Musician's Guide Series)
Amy Winehouse: R&b, Jazz, & Soul
Musician: R & B, Jazz, & Soul
Musician (Lives Cut Short)
Indirect Procedures: A Musician's Guide to the Alexander Technique (The Integrated Musician)
The Musician's Guide to Fundamentals (Second Edition) (The Musician's Guide Series)
Six-Figure Musician: How to Sell More Music, Get More People to Your Shows, and Make More Money in the Music Business: Music Marketing [dot] com Presents Music Marketing for the DIY Musician: Creating and Executing a Plan of Attack on a Low Budget (Music Pro Guides)
Music Industry Forms: The 75 Most Important Documents for the Modern Musician (Music: Business)
Music Manuscript Wide Staff For Girls: Children's Blank Sheet Music Manuscript Paper Notebook For Young Musician, Songwriter, Composer, Or Musical ... Chord Notation Lesson Memo) (Volume 1)
Wiley CPAexcel Exam Review 2015 Study Guide (January): Business Environment and Concepts (Wiley Cpa Exam Review Business Environment & Concepts)
Wiley CPAexcel Exam Review Spring 2014 Study Guide: Business Environment and Concepts (Wiley Cpa Exam Review Business Environment & Concepts)
Wiley CPAexcel Exam Review 2016 Study Guide January: Business Environment and Concepts (Wiley Cpa Exam Review Business Environment & Concepts)
Professional Nursing: Concepts & Challenges, 7e (Professional Nursing; Concepts and Challenges)
Home Care Nursing Practice: Concepts and Application, 4e (Home Health Nursing Practice: Concepts & Appl (Rice))
The View from the Back of the Band: The Life and Music of Mel Lewis

(North Texas Lives of Musician Series) Music Is Your Business: The Musician's FourFront Marketing and Legal Guide Musician's Practice Journal (red/black stripe edition): practicing log and music planner for all musicians [102pp - 8.5x11in] Living with the Earth, Third Edition: Concepts in Environmental Health Science (Living with the Earth: Concepts in Environmental Health Science) Key Concepts in Event Management (SAGE Key Concepts series)

[Dmca](#)